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2. "A neglected field in American philology." By Professor Thomas Fitz-Hugh, of the University of Texas. [A brief abstract of this paper is printed in *Modern Language Notes*, XIV, p. 98.]

The session was then adjourned, and the members of the Association were received in the University Library at 10 o'clock.

SECOND SESSION, WEDNESDAY, DECEMBER 28.

The President called the second session to order at 9.30 o'clock on Wednesday morning.

The Secretary of the Association, James W. Bright, submitted as his report the thirteenth volume of the *Publications* of the Association.

The Treasurer of the Association, Herbert E. Greene, submitted the following report:

RECEIPTS.

Balance on hand, December 24, 1897,		$ 903 84
Annual Dues from Members, and receipts from Subscribing Libraries:—		
For the year 1893,	$ 3 00	
" " " 1894,	3 00	
" " " 1895,	9 00	
" " " 1896,	15 00	
" " " 1897,	78 00	
" " " 1898,	1,267 60	
" " " 1899,	62 40	
		$1,438 00
Sale of *Publications*,		69 14
For partial cost of publication of articles and for reprints of the same:—		
Albert S. Cook,	23 00	
Kenneth McKenzie,	8 00	
Mary A. Scott,	112 00	
James T. Hatfield,	11 00	
Edward Fulton,	6 25	
Albert H. Tolman,	5 50	
J. D. Bruce,	92 00	
		$ 257 75

Advertisements,	82 50	
Interest on deposits,	21 64	
		$ 104 14
Total receipts for the year,		$2,772 87

EXPENDITURES.

Publication of Vol. XIII, 1, and Reprints,	$ 332 64	
" " " " 2, " "	339 13	
" " " " 3, " "	303 41	
" " " " 4, " "	382 63	
		$1,357 81
Expenses of the Committee of Twelve,	325 65	
Supplies for the Secretary: stationery, postage, mailing *Publications*, etc.,	42 36	
Supplies for the Treasurer: stationery, postage, etc.,	30 90	
The Secretary,	200 00	
Job printing,	79 60	
The Central Division,	27 25	
Bank discount on checks,	65	
		$ 706 41
Total expenditures for the year,		$2,064 22
Balance on hand, December 26, 1898,		708 65
		$2,772 87

Balance on hand, December 26, 1898, . . $708 65

The President appointed the following committees:

(1) To audit the Treasurer's report: Professors W. S. Currell and H. S. White.

(2) To nominate officers: Professors H. A. Todd, C. W. Kent, C. H. Grandgent, A. S. Cook, R. E. Blackwell.

(3) To recommend place for the next Annual Meeting: Professors A. Cohn, J. A. Harrison, Calvin Thomas, M. W. Sampson, H. C. G. von Jagemann.

Professor M. D. Learned presented a circular letter proposing an observance in Strassburg in 1899 of the 150th birthday of Goethe.

The Secretary reported the receipt of a communication from the Secretary of the American Philological Association,

in which it was stated that the Executive Committee of that Association had voted in favor of the year 1900 for a proposed Philological Congress.

On motion of the Secretary it was voted that the Modern Language Association of America concurs in the choice of the year 1900, and also propose December of that year as the month, for the holding of a Philological Congress. It was also voted that the Secretary of the Association, under the direction of the Executive Council, be authorized to represent the interests of the Association in the arrangements that may be made for such a Congress.

3. "*La Vie de Sainte Catharine d'Alexandrie,* as contained in the Paris MS. La Clayette." By Professor H. A. Todd, of Columbia University. [To be printed in *Publications,* XV.]

4. "Luis de León, the Spanish poet, humanist, and mystic." By Dr. J. D. M. Ford, of Harvard University. [Printed in *Publications,* XIV, 267 f.]

5. "German-American ballads." By Professor M. D. Learned, of the University of Pennsylvania. [For an abstract of this paper see *Modern Language Notes,* XIV, p. 99.]

6. "The Latin and Anglo-Saxon *Juliana.*" By Professor James M. Garnett, of Baltimore. [Printed in *Publications,* XIV, 279 f.]

7. "Transverse alliteration in Teutonic poetry." By Professor O. F. Emerson, of Western Reserve University.

In the absence of the author, this paper was presented, with comments, by Professor A. S. Cook; Professor J. L. Hall discussed the subject.

8. "Modern poetry, and the revival of interest in Byron." By Professor George L. Raymond, of Princeton University.

After referring to the new editions of Byron, to the fact that the novel has largely taken the place in public interest formerly occupied by poetry, to the lack of high appreciation for the poetry of Tennyson and of writers